Interestingly, the relationship between the Shipyard and artists popped up in the news this week with the passing of acclaimed sculptor Richard Serra. Turns out his father defend this space for future generations of artists.

Panoramic vistas of the bay and sky.

The Shipyard Trust is excited to present the work of over 100 artists in the spring edition of Shipyard Open Studios, 2024. The much anticipated annual two day event is a chance to not only meet the artists but enjoy and contemplate the history of the Shipyard, as well as take in the beautiful and dramatic views of the SF skyline and panoramic vistas of the bay and sky.

Turning 40 is a landmark age. Whether for a person or an organization. As the Hunters Point Shipyard Artists hit this mark, the artist community has been working hard to raise funds so they can continue to do the important work they do.

Of participating artists included Stacey Carter, a visual artist who describes herself as a “shrink on canvas.” Her work often deals with themes of self-esteem, identity and the process of owning and expressing one’s self. Carter is a member of the Kheel Blue Collective and has exhibited at the San Francisco Museum of Modern Art, The Contemporary Jewish Museum, and the San Francisco Museum of Craft and Design. Carter’s work is included in the permanent collection of the San Francisco City Hall and she is represented by the Therese Hill Studio in San Francisco.

The Shipyard Artists are known for their dedication to the neighborhood and their commitment to creating spaces for artists to work and exhibit their work. The Open Studios event is a chance for the public to see the work of these talented artists and to learn more about the history of the Shipyard and the neighborhood.

FREE with RSVP

Combined Apprentice/Writer

In addition there will be food and refreshments in two food courts and beer garden with local vendors and live jazz and classical; options include coffee, empanadas, bratwurst, lobster mac ‘n’ cheese, sliders, cookies, ice cream and two bars by Ujamaa Kitchen. More information at shipyardartists.com

Stacey Carter
San Francisco, CA, April 3, 2024—

“The feeling of decentralization that one experiences here when you’re just walking through the neighborhood is unique,” says Carter. “I love the spirit of collaboration and the sense of community that exists here.”

Carter’s studio is located in the former Pre-press production facilities of the Shipyard and is a testament to the community’s dedication to preserving the history of the site. Her work often explores themes of identity and self-esteem, and her use of vibrant colors and bold imagery is a reflection of her own journey of self-discovery.

Upon entering her studio you may encounter a certain amount of “creative clutter” that includes both a violin and a guitar along with tubes of acrylic, canvases, tubes of oil paint, files, boxes and even technology. So much so that it actually feels a bit like a nest. “I love music and am in love with both melody and swing, so having the instruments with me and playing them in the studio is a great complement to the process involved with painting.”

When it comes to Open Studios he’s found that he will hear from visitors years later who remember a painting they saw and inquire about a commission using a beloved subject.

Ink, pigment and acrylic on wood panel

Growing up, his parents had a small collection of African masks in the living room, and he found himself “intrigued by the carving and simplistic forms” and began carving his own masks in college. “It interests me because the mask is both a way to disguise oneself and hide who you are, yet also allow the freedom to take on a different identity.”

From left: “Mommy Wata Cabinet” by William Rhodes; 5 ft x 2 ft x 3 in; carved wood, paint, mirror and gold leaf, sculpted wood.

Phillips.

Parley, the former Pre-Press production professional, is a site-specific artist who creates unique sculptures that incorporate industrial imagery. Her work often reflects the history and industrial heritage of the Shipyard, including some from when the Shipyard was operational, not only during WW2, but later in the 1960s as well.

“Parley’s sculpture is evocative of the industrial past of the site,” says Carter. “It’s a reminder of the history of the neighborhood and the importance of preserving our history.”

The Shipyard Artists have subsequently secured permanent studios at the Shipyard and will be participating in Open Studios this Fall.

Since 1995, Shipyard Trust has actively worked to create connections to the neighboring Bayview Hunters Point community through Shipyard artist-led programs for barbecues, barbecues, and barbecues. And, as a member of the Kheel Blue Collective, Carter has been working on a project that brings artists together to create a mural on the side of a building in the neighborhood.

The artists and staff of the Shipyard are dedicated to preserving the history of the site and creating spaces for artists to work and exhibit their work. The Open Studios event is a chance for the public to see the work of these talented artists and to learn more about the history of the Shipyard and the neighborhood.

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