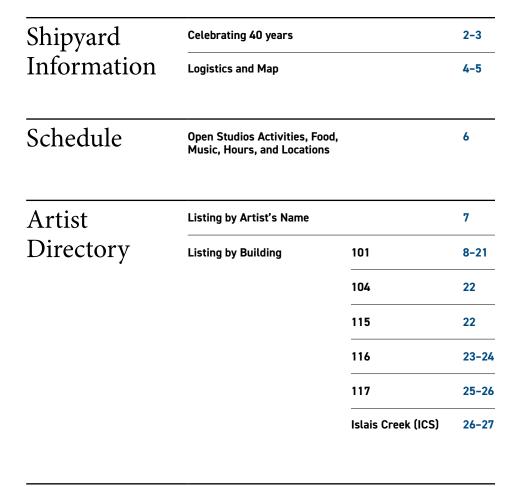


SHIPYARD OPEN STUDIOS 2024

APRIL 27-28







Your Purchase Powers Art

25% of all gallery sales directly support Shipyard Trust for the Arts in equipping the gallery and rolling out transformative programs throughout our 40th anniversary year.

shipyardartists.com/preview

Non-profit 501(c)3 # 94-3108216 PO Box 880083, San Francisco, CA 94188 www.shipyardtrust.org www.shipyardartists.com

Come to the gallery or scan the QR code to bid online:



Scan for the Open Studios digital event information:



Catalog designed by Jean Craig-Teerlink, including illustrations, layout, information graphics, anniversary logo and icons. craigteerlink.com

Against All Odds

In 1984, Jacques Terzian was aware of the challenges ahead when he founded The Point and launched the *Hunters* Point Shipyard Artists. After the Navy ceased operations in 1974, a handful of artists and small businesses, Jacques among them, started leasing buildings from the new master tenant. *Triple A Shipyard.* As artists faced displacement in the city, Jacques recognized the appeal of the shipyard's lowrent neglected buildings. Despite the inherent dangers of industrial decay, a vibrant community emerged.

The Shipyard's fate rapidly shifted in 1986, when the Navy, planning to "homeport" the battleship USS Missouri, did not renew Triple A Shipyard's lease. Threatened by eviction, the artists fought back; their unwavering determination and support from Congresswoman Nancy Pelosi allowed them to survive.

Designation as a Superfund site in 1989 marked the start of a prolonged Navy cleanup and new displacement risks. With Pelosi and Mayor Gavin Newsom, interim leases between the Navy and the City were secured in 2008. Building 101 and a new artist building became part of the City's redevelopment plans. However, construction of the building was derailed in 2018, when a Naval contractor was caught falsifying soil samples.

Forty years after the community's founding, the artists persevere, committed to raising money to sustain their old buildings amidst new concerns about rising sea levels and contaminated groundwater. The resilience of the *Hunters Point Shipyard Artists* endures, underscoring their unwavering dedication to art and community.

Photograph by Judy Reed, 1985



40th Anniversary Summer 2024 Exhibits

Shipyard Trust for the Arts is marking the 40th anniversary of the Hunters Point Shipyard Artists by paying tribute to the community that settled here in the 1940s and 50s. Their descendants continue to shape the neighborhood. Despite facing discrimination in work, housing, healthcare, and education, and grappling with the shipyard's environmental legacy, this African American community's resilience is remarkable. These exhibits celebrate their enduring spirit.







Adonia Middleton William Rhodes Charles Unger

Threaded Identities

This exhibit is curated by our Artists in Residence, Middleton, Rhodes, and Unger, showcasing their work alongside that of artists who have inspired them at the Shipyard.

Shown above: Rhonel Roberts, Bass Player



July 18 - August 17

Malik Seneferu

Growing Up in the Shadow of the Shipyard

Curated by Malik Seneferu, this exhibit features artwork by Malik Seneferu and the Kuumba Art Collective, highlighting the experiences of youth residing in Alice Griffith Public Housing.

Shown above: Malik Seneferu, From the Hill and Beyond



September 5 - October 5

Stacey Carter William Rhodes

African American Shipyard History Quilt Project

This exhibit, a blend of art and history, is the result of a year-long project by Stacey Carter and William Rhodes. It draws on the African American history of the Shipyard, collaborating with community seniors who have ancestral ties to it.

Shown above: William Rhodes, Healthcare Activism

Logistics

Questions? Our Help Desk is located in Bldg 101, Studio 1212

Parking



The main parking lot is reached via Donahue Street. Limited parking is available at Building 101 and along Galvez Avenue.

Walking



.... Walking is the easiest way to travel between all buildings, except ICS.

Accessibility



All artist buildings are accessible on the first floor, but not the second. See the adjacent map for accessible entrances (101 in front, 104 in back). You should drive between buildings and use the plentiful, designated, reserved parking at each building.

Restrooms



Building 101 has restrooms throughout the building. The other buildings only have one shared modular restroom near the food area.

Shipyard History Tours



Meet at the 451 Galvez Ave outdoor seating. Please wait at the sign. Tours convene a short, uphill walk at the overlook. You can drive to the overlook directly at 52 Innes Court. Tickets required; scan QR code.

Viewing **Points**



Spectacular views of the shipyard can be enjoyed by stepping outside upstairs doors at end of side hallways in Building 101.

Islais Creek **Studios**



These studios are part of our community, and a 5-minute drive from the Shipyard. When leaving, follow the red A-frame signs. See pages 26-27.

Food Menus



Building 101 Food Court

Creative Ideas: Assorted Arepas, Assorted Empanadas, Plantains

Wright's Delights: Assorted Cookies, Brownies, Banana Bread, Coffee Bar

Moraysha's: Lobster Mac and Cheese, Garlic Noodles (Vegetarian), Sweet and Sour Wings

En2action Bar*: beer, wine, canned cocktails, ginger beer, juice, water

Building 116 Biergarten

Bernal BBQ: Bratwurst, BBQ ribs and assorted sides

CoolRolls Ice Cream: Banana Pudding, Strawberry Shortcake, Chocolate

Kitchen 551: Ciabatta Chicken Sandwiches (can be vegetarian), Pulled Pork Sliders, Mushroom Sliders (Vegetarian/Vegan), Fries and Salad

En2action Bar*: beer, wine, canned cocktails, ginger beer, juice, water

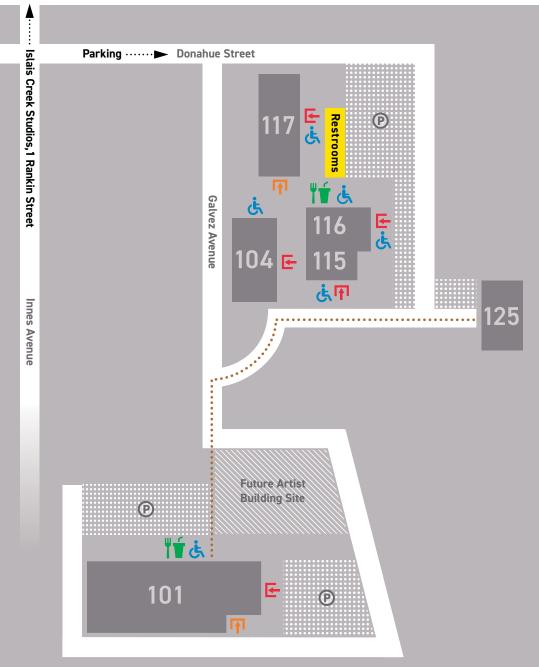
All proceeds from the En2action bars go to fund its programs supporting local BIPOC businesses.

Map

Hunters Point Shipyard GPS address:

451 Galvez Avenue





Open Studio Schedule

April 27–28, 2024 Saturday and Sunday

		Hours Available									
		AM		РМ							
		10	11	12	1	2	3	4	5	6	
Artist Studios	Over 100 artists open their studio doors to the public in six buildings. Free admission and parking.										
Preview	Located in Building 101, Studio 1212. Over 100 artworks, one from each artist. See the full spectrum of art here!										
Help Desk	Located in Building 101, Studio 1212. Get answers to any questions about the day's events. Find free art kits here!										
Tours	Shipyard History Tours with Stacey Carter cost \$25 per person. Limited space—tickets required. Scan the QR code below to register.	Sat Only									
Art for Kids	The principal director of Art Rocks Clubhouse, Brian Moore, provides free art 4 kids in Building 101, Studio 2517										
	The Museum of Craft and Design provides free art 4 kids in the Biergarten of Building 116.		Sun Only								
Live Music	The Calvin Keys Trio, a legend among soul-jazz fans, plays in the food court of Building 101. (calvinkeysjazz.com)										
	Violinist Charith Premawardhana plays selections from Bach to the Beatles in the food court of Building 116. (classicalrevolution.org)										
Food and	Bayview culinary delights are offered in the food courts of buildings 101 and										
Drink	116 (see map on page 5). The vendors are part of the Ujamaa Kitchen program by En2action, teaching entrepreneurship to emerging local chefs right here at the Shipyard. Find a list of vendors and their menus on page 4.										

Scan this QR code to get Open Studios digital event information



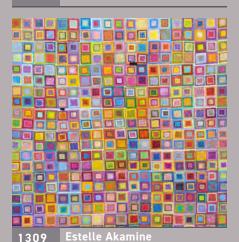
Artists listed alphabetically

Artist Name	Bldg	Studio	Pg	Artist Name	Bldg	Studio	Pg
Abdallah, Hasseem	101	1315	8	Lark, Nyya	101	2211	15
Afatasi	101	2512	8	Lowinger, Leslie	101	1217	15
Akamine, Estelle	101	1309	8	Lyskova, Tatiana	101	2102	15
Arbuckle, John	101	2106	8	MacDonald, Linda	101	2507	15
Arenas, Simon	ICS	417	26	Malloy, Maggie	116	7	24
Armstrong, Bob	101	1211	8	Mayr, Maria	101	1203	15
ArtSeed: Kay Weber	101	2513	8	McKee, Marti	116	8	24
Banfield, Carol	117	3222	25	Metague, Clare	101	2108	15
Beals, Sharon	116	9	23	Middleton, Adonia	101	2419	16
Beckelheimer, Randy	117	3218	25	Mongan, Michelle	116	4	24
Berlin, Marina	101	1405	9	Moore, Brian	101	2517	16
Bosc, Marius	101	2522	9	Moore, Carole	101	2207	16
Buhrman, Alexis	101	2312	9	Morace, Larry	101	2306	16
Bulan, Rick	ICS	403	26	Namara, Stephen	101	1510	16
Burke, Margie	116	8	23	Nika	101	2101	16
Carter, Stacey	101	1111	9	Nikki SF	115	7	22
Chin, Celeste	101	1401	10	Pang, Boon Heng	104	1110	22
Crampton, Carolyn	101	1223	10	Parlante, Dennis	104	1205	22
Croghan, Maeve	101	1319	10	Poloto, Silvia	101	1407	17
Davis, Flora	ICS	209	27	Printis, Leslie	101	2311	17
Dayel, Elvira	117	3205	25	Reed, Judy	101	2107	17
Denevan, Monica	116	2	23	Revolo, Martin	115	С	22
Denevan, Robin	116	2	23	Rhodes, William	101	2317	17
Dent, Pete	101	1517	10	Roberts, Rhonel	101	2223A	17
Durden, Cat	101	2223	10	Robushi, Wendy	101	2219	18
Ebbe, Jean	101	2101	10	Rodman, Michael	101	1211	18
Fabunmi, Nina	101	2320	11	Röehrs, Gretchen	ICS	205	27
Fox, Rebecca	ICS	414	27	Rossi, Stephanie	101	2207	18
Gandara, Mauricia	101	1306	11	Rubenzer, Lynn	101	2518	18
Goldstein, Stanley	101	2310	11	Schwarzenbach, Robert	104	1204	22
Goren, Rinat	117	3115	25	Seibert, Clay	101	2204	18
Gralen, Paul	101	2220	11	Seneferu, Malik	101	2511	18
Gray, Dolores R	101	1303		Seran, Teresa	117	3216	26
Griffith, Michael	101	1413	11	Sharma, Vinay	101	2315	19
Groleau, James	101	2103	11	Shipyard Gallery	101	1212	19
Guillen, Roman	101	2411	12	Smith, Kim	101	1117	19
Hager, Liz	101	1307	12	Solé, Marina	101	2105	19
Hamel, Marc Ellen	101	2507	12	Spies, Susan	101	2323	19
Hansen, Jenna Marie	101	2410	12	Starkey, Marius	116	10	24
Haseltine, Rebecca	101	2118	12	Steiner, Stephanie	116	10B	24
Hersh, Howard	117	3103	25	Stuermer, Marcia	101	1407	19
Hillman Studios	101	2301	12	Subercaseaux, Anne	117	3213	26
Hope, Linda	101	1102	13	Tana, Elizabeth	101	1205	20
Ive, Julia	101	2514	13	Terry, Rab	101	1408	20
Jessen, Carol	101	2113	13	The second secon	101	1320	20
Joyce, Tanya	101	1513	13	Tuggle, Charles			
Joyner, Eric	101	2206	13	Unger, Charles	101	2419	20
Kain, Kathryn	101	1115	14	Veedell, Victoria	101	2401	20
Kang, Kay	101	2201	14	Ventosa, Pep	101	2113	20
Kiehn, Russel	101	2410	14	Vohr, Jon	101	1423	21
Kollmeyer, Lorna	115	8	22	Wantuch, Jenny	101	2503	21
Kononova, Irena	117	3217	26	Watkins, Ira	101	1304	21
Koren, Patricia	101	2315	14	Williams, Benjamin	ICS	419	27
Krueger, Jamie	101	1511	14	Woolverton, Jane	101	1402	21
Kuksht Sculpture	101	1319A	14	Ybarra, Alberto	101	2407	21
Laplante, Mario	116	7	23	Zolotnitsky, Elena	101	2410	21

BUILDING 101

BUILDING 101 '





Bob Armstrong

2512



2106





Marina Berlin



2312



2522



1111



Our Founder

Jacques Terzian photographed by Judy Reed

1401



1223



2320



1306



1319 Maeve Croghan



1517 Pete Dent



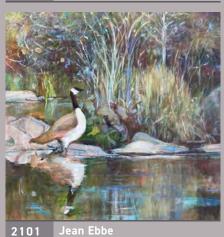
2310 Stanley Goldstein



2220 Paul Gralen



2223 Cat Durden





Michael Griffith



2103 James Groleau



2411



2507 Marc Ellen Hamel



Rebecca Haseltine 2118



Liz Hager 1307



2410 Jenna Marie Hansen



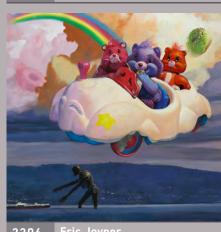
Hillman Studios 2301



Linda Hope shipyardartists.com/hope



2113 Carol Jessen



2206



2514



1513 Tanya Joyce

INTERESTING FACT

The number of waterfront acres that comprises the Hunters Point Shipyard.





2201 Kay Kang



2211



Leslie Lowinger 1217



2410 Russel Kiehn



2315 Patricia Koren



2102



2507 Linda MacDonald



Jamie Krueger



1319A Kuksht Sculpture



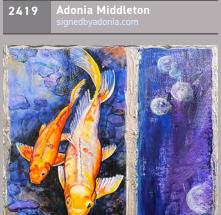
1203



2108 Clare Metague







2207 Carole Moore

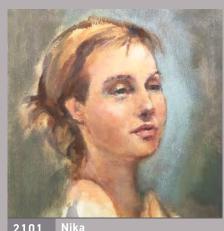


1510

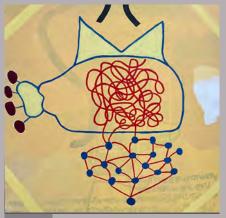


2517





2101



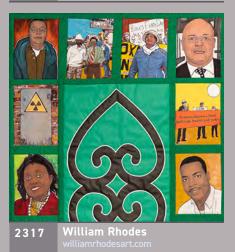
1407







2311



INTERESTING FACT

1987

The year the Navy begins to clean up Hunters Point Shipyard.





2219



1211





1117



2207 Stephanie Rossi



2518 Lynn Rubenzer



Marina Solé 2105



2323



Clay Seibert



2511 Malik Seneferu



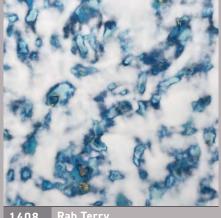
1407 Marcia Stuermer

Help Desk Preview Show

Help Desk and Gallery



1205



1408





2503



1320 Charles Tuggle



2419



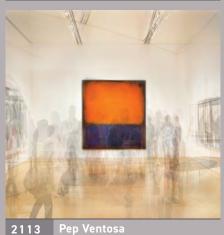
1304

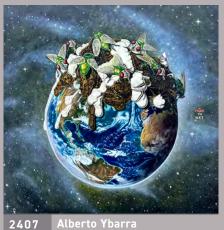


1402 Jane Woolverton



2401 Victoria Veedell







2410 Elena Zolotnitsky

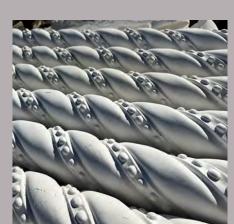


Boon Heng Pang bhpangart.com



1205 Dennis Parlante shipyardartists.com/parlante





BUILDING 115

8 Lorna Kollmeyer lornakollmeyer.com



7 Nikki SF nikkisf.com





9 Sharon Beals sharonbeals.com



2 Monica Denevan monicadenevan.com



7 Mario Laplante mariolaplante.com



Margie Burke shipyardartists.com/burke



Robin Denevan robindenevan.com

BUILDING 116

Preview Reception

Friday April 26th 6-9pm

BUILDING 117



Maggie Malloy





Marius Starkey 10

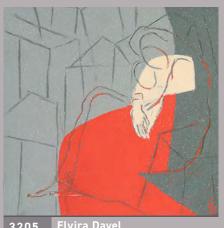


BUILDING 116





Carol Banfield



3205 Elvira Dayel



Howard Hersh 3103





3115 Rinat Goren

INTERESTING FACT

2004

The year 75 acres of the Shipyard were transferred to the City of San Francisco.

Stephanie Steiner 10B

Michelle Mongan



Irena Kononova





209 Flora Davis



414 Rebecca Fox





403 Rick Bulan



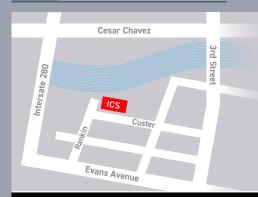
Gretchen Röehrs 205



Benjamin Williams

Anne Subercaseaux

INTERESTING FACT 2007 **Metal artists** were evicted from the Shipyard and many moved to Islais Creek.



Drive out of the Shipyard and follow the red A-frame signs along Innes Avenue, which turns into Evans Avenue.

Cross Third Street and make a right on Rankin Street.

Go two blocks to 1 Rankin Street, the last building on the right.

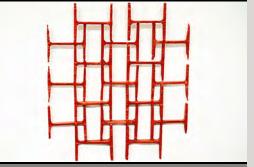
Five minutes from the Shipyard with plenty of parking.

Directions:

From 451 Galvez Avenue (the Shipyard) to 1 Rankin Steet, San Francisco, CA 94124







GOLDEN GATE BRIDGE STEEL

Islais Creek, 1 Rankin Street Studio 403 Limited Edition Art and Furniture goldengatefurniture.com



SHARON BEALS

Art, science and nature Building 116, Studio 9 Photography sharonbeals.com



CELESTE CHIN

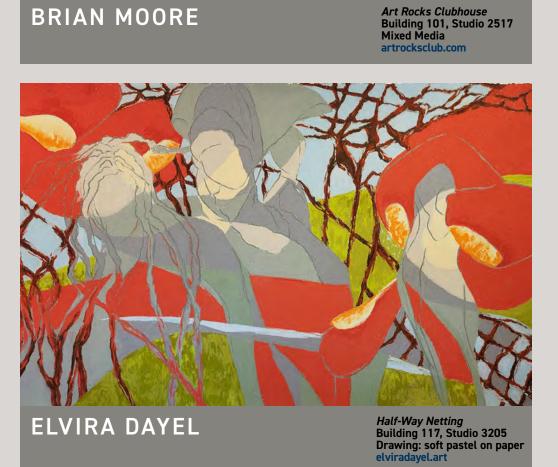
Buidling 101, Studio 1401 Paintings, Monoprints celestechin.com

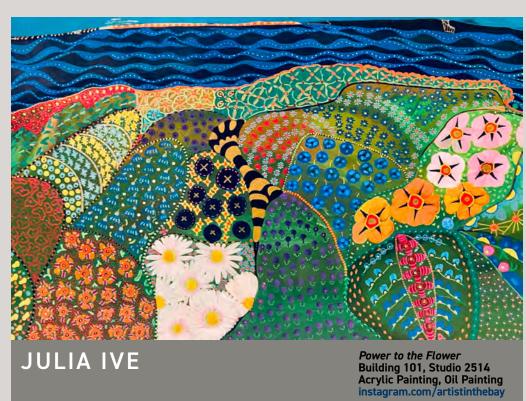


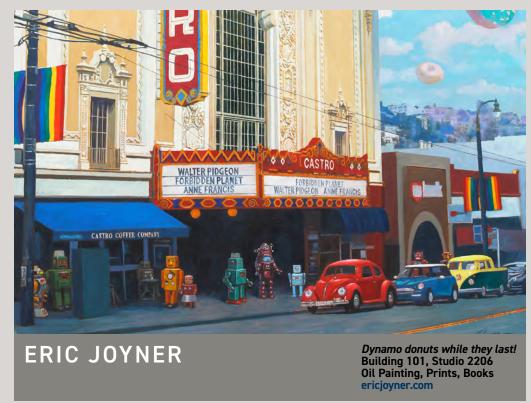
TANYA JOYCE

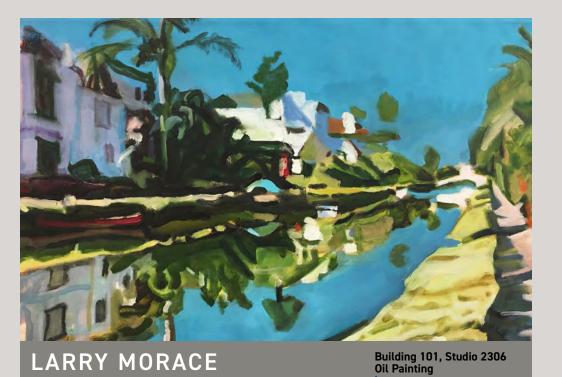
My 40th year at the Shipyard Building 101, Studio 2513 Watercolor, Acrylic, Ink tanyajoyce.com



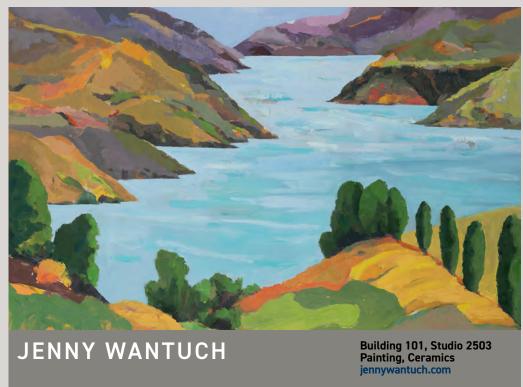








larrymorace.com







MALIK SENEFERU

Become a collector today! Building 101, Studio 2511 Mixed Media maliksart.com

Visit the Black Artists at the Shipyard

Building 101, 1st Floor (go West from gallery)

1320 Charles Tuggle 1303 Dolores R. Gray 1304 Ira Watkins 1315 Hasseem Abdallah 1517 Pete Dent 1510 Stephen Namara



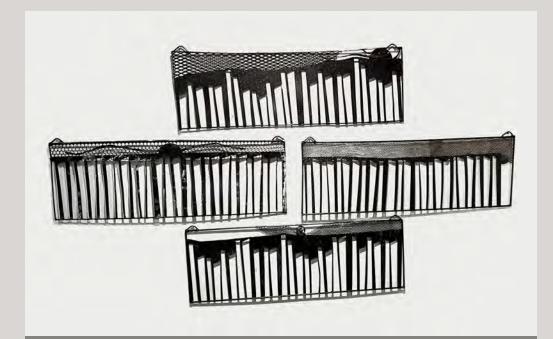
SHIPYARD TRUST FOR THE ARTS Building 101, 2nd Floor (go East from West end)

2512 Afatasi the Artist 2511 Malik Seneferu 2419 Adonia Middleton 2419 Charles Unger 2311 Leslie Printis 2301 The Hillman Studio 2320 Nina Fabunmi 2317 William Rhodes

2223A Rhonel Roberts

BLACK ON POINT

A Collective of Black Artists at the Shipyard blackonpointsf.org



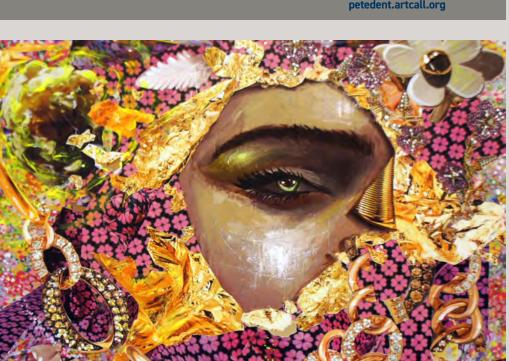
AFATASI THE ARTIST

Building 101, Studio 2512 Mixed Media, Wearable Art afatasi.com





Travel with me through my art Building 101, Studio 1517 Oils, Pastel, Prints petedent.artcall.org



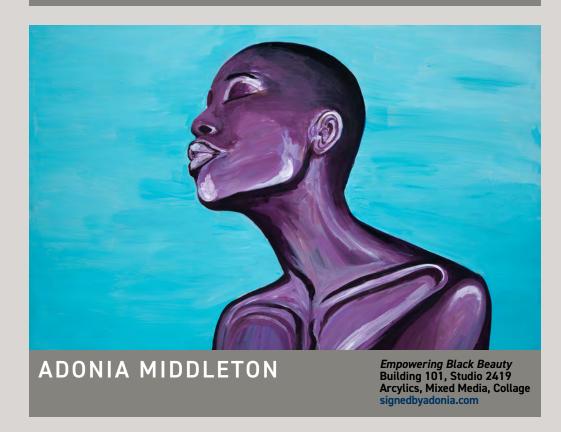
NINA FABUNMI

Eye of a Tiger
Building 101, Studio 2320
Mixed Media, Painting
ninafabunmi.com



NYYA LARK

Hand Crafted Jewelry Designs Building 101, Studio 2211 Metal Smithing nyyalarkjewelrydesigns.com





STEPHEN NAMARA

Building 101, Studio 1510 Painting, Drawing stephennamara.com



WILLIAM RHODES

Decades of Creation Building 101, Studio 2317 Mixed Media williamrhodesart.com



LESLIE PRINTIS

Collage, Oil Paintings Building 101, Studio 2311 Mixed Media leslieprintis.com



RHONEL ROBERTS

Building 101, Studio 2223A Painting, Mixed Media, Collage shipyardartists.com/roberts



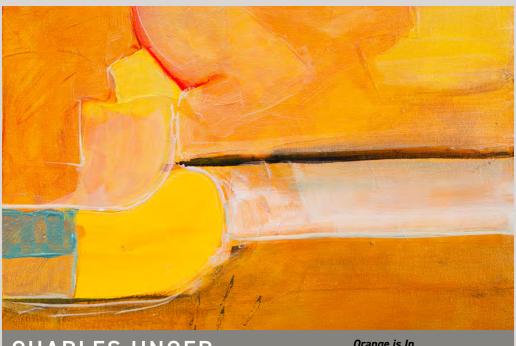
THE HILLMAN STUDIO

Meet our Youngest Artists Building 101, Studio 2301 Digital Art, Mixed Media, Stickers thehillman.co



CHARLES TUGGLE

Nigerian Memories Building 101, Studio 1320 Mixed Media shipyardartists.com/tuggle



CHARLES UNGER

Orange is In
Building 101, Studio 2419
Acrylic Painting
charlesungerexperience.com



IRA WATKINS

Memories and History Building 101, Studio 1304 Painting, Mixed Media, Murals shipyardartists.com/watkins



"Quite literally the best art supply store in the Bay Area. It's as if a professional artist from every medium has curated their shelves." -Stephanie L., Yelp Review

CALIFORNIA ART SUPPLY CO.

Mon-Sat: 10am to 6:30pm Sun: 11am to 5pm 3600 S, El Camino Real San Mateo CA 94403 info@calartsupply.co calartsupply.com 650-350-1900

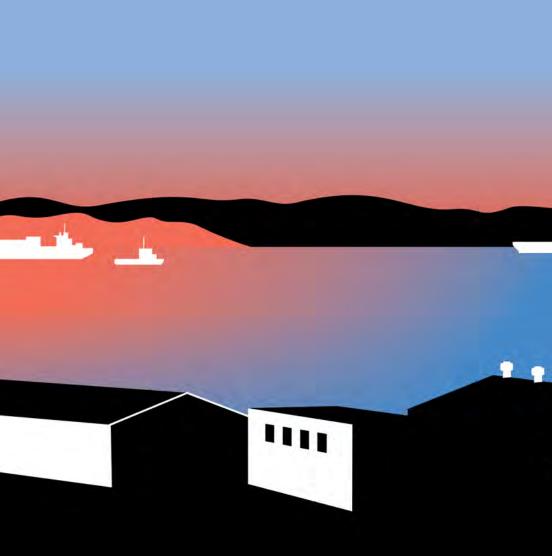


We appreciate your support of Shipyard Open Studios, our gallery exhibits, education programs, and our advocacy for the Hunters Point Shipyard Artists.

Event Partners

The Point: Site Services En2action: Ujamaa Kitchen Program

This event is supported in part by the San Francisco Arts Commission, Grants for the Arts and the Fleishhacker Foundation and many generous individual donors.







Hunters Point
Shipyard Artists
celebrate 40 years
as the oldest large
artist community
in the U.S.