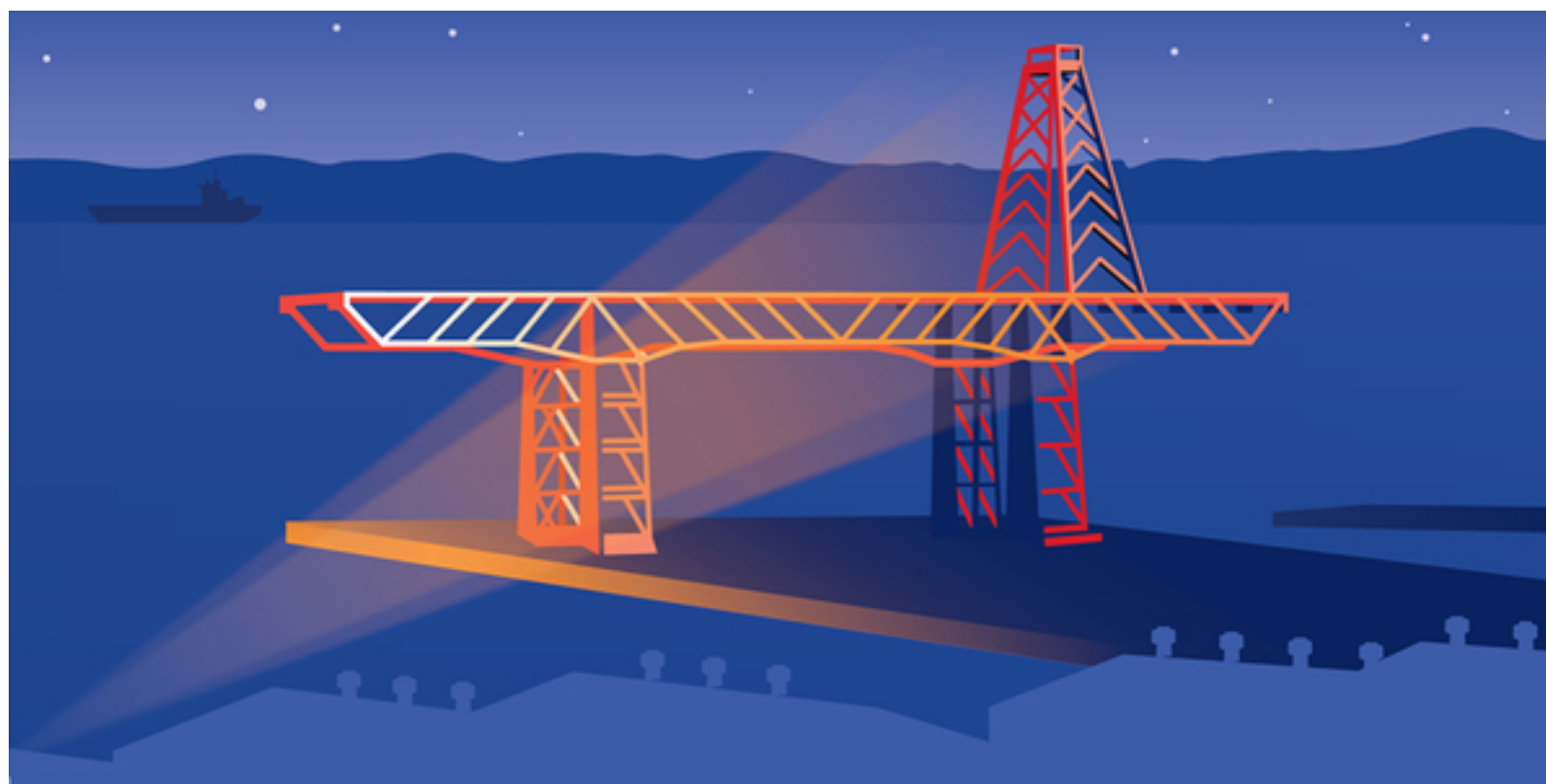


Press Contact  
Liam Passmore  
Shave and a Haircut  
liam@shaveandahaircut.biz  
415-218-1544 (c); 415-865-0860 (p)

NOTE: to reply to this email please use the [shaveandahaircut.biz](mailto:liam@shaveandahaircut.biz) link above

## San Francisco’s Shipyard Artists Will Illuminate the Massive and Iconic Hunters Point Crane to Celebrate Their 40<sup>th</sup> Anniversary at This Fall's Shipyard Open Studios, October 19 & 20



Crane Illumination Video: [HERE](#)

The longtime artist enclave, home to a community of more than 300 artists, has secured the internationally renowned team of light installation artists/designers Ian Winters and Elaine Buckholtz to imagine the artistic possibilities and manage the technical challenges inherent in illuminating the 8,400 ton crane that hulks like a sentinel over the skyline of San Francisco’s Bayview neighborhood; this fusion of video and light art, accompanied by a soundtrack of live music and recorded spoken word is designed to showcase the shipyard’s legacy as well as its future potential.

The Fall Shipyard Open Studios is the culmination of a year-long series of Shipyard Artists' anniversary events and gallery shows and will include more than 130 participating artists on **October 19 and 20**; normal hours are 11am to 6pm, but due to the anniversary, artists will host special evening watch parties in addition to the official lighting and watch event at **Building 101 from 6 to 10pm on October 19**.

Admission and parking are FREE; more information at [shipyardartists.com](http://shipyardartists.com)

**San Francisco, CA, September 26** — Shipyard Open Studios will mark its 40<sup>th</sup> anniversary with an ambitious project to illuminate the Shipyard’s iconic crane installed there in 1947. At the time it was the largest Gantry crane in the world. The shipyard opened in 1867 and was crucial to the war effort of World War II and beyond, with its ambitious and innovative SEALAB program in the 1960s before being decommissioned in 1974. More information on the history of the crane and the Shipyard itself can be found [HERE](#).

The much anticipated anniversary two day event offers not only a chance to meet the artists but enjoy and contemplate the history and future of the Shipyard, as well as take in the beautiful and dramatic views of the SF skyline and panoramic vistas of the bay and sky. The extra bonus this year will be the extended hours on Saturday October 19 and the illumination of the yard’s massive and iconic crane, along with the planned evening watch parties.

With this anniversary, the Hunters Point Shipyard Artists are marking their presence at the Shipyard that began in 1984. Since then, The Shipyard Trust for the Arts (STAR) and the artists have focused on exploring and honoring the Shipyard's history along with the intertwined narrative of the African American Bayview Hunters Point community through various exhibits, tours and events over the course of the year. The illumination event will be the most visible tribute to that shared history, as well as a signal for the future of a thriving Shipyard community.

Key to the Shipyard’s future are the redevelopment plans for it to include an arts district and community that have been on hold since 2018. These plans include a new artist building and art center, as well as the creative re-use of several of the majestic old shipyard buildings. While the clean-up is severely delayed and ongoing, as reported by [SFGate](#), several of the wooden artist structures are experiencing significant issues with weathertightness that need to be addressed.

“The Shipyard Artists have prevailed for 40 years, fended off evictions, kept rents affordable, and preserved workspace for San Francisco artists,” says Barbara Ockel, President of the Shipyard Trust for the Arts. “With commercial development of the shipyard still decades away, amidst the cleanup, we are thriving and will defend this space for future generations of artists.”

Planning for the crane illumination project—which is actually a fusion of video and light art as well as music and spoken word—has been ongoing for over a year, with the renowned team of [Ian Winters](#) and [Elaine Buckholtz](#) brought on to imagine the artistic aspects and technical aspects of the crane illumination.

Past projects of the pair include [Lumière](#) at the Penshaw monument in the UK. The illumination and live sounds will be presented at Shipyard Building 101 on October 19, 6 – 10 PM. The crane can also be viewed from any other locations where it is visible, with the option to tune in to the streamed soundscape presentation.



The 8400 hundred ton Hunters Point Crane

Many of the over 130 participating have been at the Shipyard for years, and in some cases multiple decades, all with their own, very specific story to tell. They include

- [William Rhodes](#)
- [Robin Denevan](#)
- [Rebecca Fox](#)
- [Ruth Geos](#)
- [Howard Hersh](#)
- [Carrie Ann Plank](#)
- [Silvia Poloto](#)
- [Kate Razo](#)
- [William Rhodes](#)
- [Rhonel Roberts](#)
- [Mary Southall](#)
- [Jenny Wantuch](#)

**Note:** There will be a silent auction at the Shipyard Gallery through the entire weekend, along with live jazz, food and drink, as well as a beer garden

**Where:** Hunters Point Shipyard and Islais Creek Studios

**When:** October 19-20

**Time:** 11am to 6pm, with extended hours on October 19 until 10pm

**Admission and Parking:** FREE, but donations welcome

**Eventbrite RSVP:** [HERE](#) \*\*

**Crane Illumination Viewing RSVP:** [HERE](#) \*\*

**More Information:** [shipyardartists.com](http://shipyardartists.com)

*\*\*RSVPS recommended*

### About Shipyard Trust for the Arts

Shipyard Trust is the nonprofit organization of the Hunters Point Shipyard Artists, a studio community of more than 300 working artists and musicians in the historic naval shipyard in the Bayview Hunters Point neighborhood of San Francisco that also includes the nearby Islais Creek Studios and Eclectic Cookery. It is the oldest artist community of this size in the U.S.

Shipyard Trust advocates for Hunters Point Shipyard Artists with government agencies and developers, to preserve its community for present and future artists. STAR is currently working to ensure that all Shipyard artist buildings and the surrounding site are adequately maintained for safe use by the artists and the visiting public.

Since 1995, Shipyard Trust has actively worked to create connections to the neighboring Bayview Hunters Point community through Shipyard artist-led programs for children, youth and adults, as well as an active artist-in-residence program that provides 18 months of studio space to marginalized community artists. Many of these artists have subsequently secured permanent studios at the Shipyard and will be participating in Open Studios this Fall. More information at [shipyardtrust.org](http://shipyardtrust.org)

### About Hunters Point Shipyard Artists (HPSA)

Hunters Point Shipyard Artists (HPSA) is one of the largest oldest and largest artist communities in the United States with almost 300 artists in working studios. Located in the former U.S. Naval Shipyard in the Bayview Hunters Point community of San Francisco, and in the nearby Islais Creek Studios it is open to the public only three weekends a year: Spring Open Studios, Fall Open Studios, and our Holiday Party & Art Show in December. More information [HERE](#)

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Shave and a Haircut  
3685 17th Street #3  
San Francisco, California 94114  
US

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