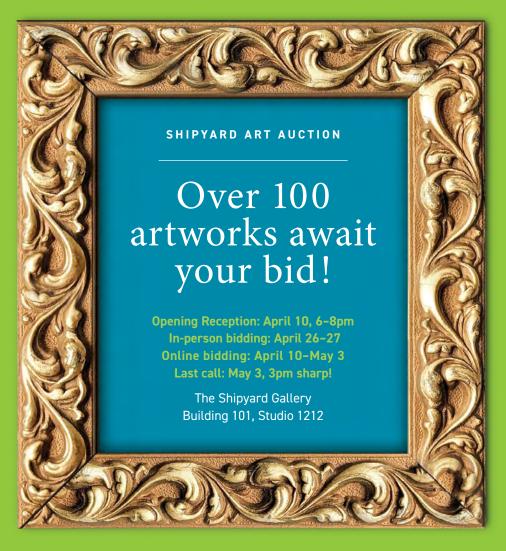


SHIPYARD OPEN STUDIOS 2025

APRIL 26-27



∠ | SHIPYARD TRUST FOR T ARTS **TRUST FOR THE**

Why Your Bid Matters

Proceeds support additional publicity for Shipyard Open Studios to reach new audiences, and also offers a 40% commission to participating artists.

Bid at shipyardartists.com/auction

Non-profit 501(c)3 # 94-3108216 PO Box 880083, San Francisco, CA 94188 www.shipyardtrust.org www.shipyardartists.com

Come to Building 101, Studio 1212 or scan QR below to bid online



Shipyard	Warships, Art, Iconic Land	<u>2-3</u> <u>4-5</u>			
Stories	Welder, Rigger, Pipefitter				
Open Studios	Logistics and Map				
Information	Hours and Locations for Activities, Food, and Music	<u>8</u>			
Artist	Listing by Artist's Name		9		
Directory	Listing by Building	101	10-22		
		104	23		
		115	23		
		116	24-25		
		117	26-27		
		Islais Creek (ICS)	28-29		

Scan for the **Open Studios** digital event information:



Catalog designed by Jean Craig-Teerlink, including illustrations, layout, information graphics, and icons. craigteerlink.com

Warships, Art, Iconic Landmarks

Once a bustling Navy base, Hunters Point closed in 1974 after decades of military use. In 1984, artists began converting its industrial spaces into studios, forming the country's

largest artist community. Since the 1990s, an extensive environmental cleanup has been addressing its complex legacy of contamination. Today, as the site evolves, plans envision a new

San Francisco district that honors its history while embracing creativity and renewal. ShipyardStories. org will chronicle community stories, the site's history, and ongoing restoration efforts.



7 Buildings, 300+ Artists Over 300 artists create in affordable, quiet studios at Hunters Point Shipyard and Islais Creek. The Shipyard's unique atmosphere fuels both their art and visions

Photo: Malik Seneferu in his Building 101 Shipyard Studio.

for the site's future.



Building 123

Photographer Sharon Beals captured the demolition of contaminated Building 123, documenting the process through film and interviews with demolition crews and cleanup scientists.

Photo: Sharon Beals films the Building 123 demolition.



Parcel C Historic District

This area includes key structures, like Building 253, the Ordnance and Optical Shop, which features non-glare glass walls and was named the best industrial building of 1948. These buildings should be preserved to honor the Shipyard's history.

Painting: Building 253 by Randy Beckelheimer

SHIPYARD



During wartime, the rush to prepare ships caused rapid handling of industrial materials, leading to lasting environmental damage. Remediation efforts began in the 1990s.

Shipyard Trust for the Arts hired two local, independent scientists to help the community understand the chemical and radiological contamination.

Parcel B Historic Arts District The Navy is retesting soil on Parcel B due to past contractor misconduct, digging trenches near this home to 100 artists. We are working with them to ensure minimal impact and a safe cleanup.

Supported by the Department of Toxic Substances Control (DTSC)

Welder, Rigger, Pipefitter

Artists are engaging with Bayview Hunters Point residents through workshops, interviews, and events exploring their shared history of the Shipyard. Here are some of the outcomes of these collaborations.

Find Hard Hat Heroes for

sale in the Shipyard Gallery



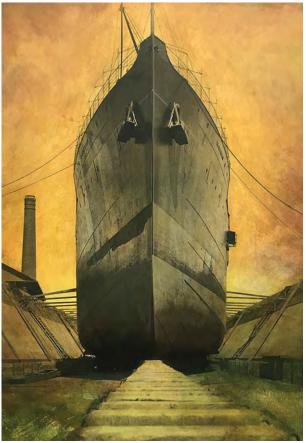
Gantry Crane Illumination

Artists Ian Winters and Elaine Buckholtz transformed local seniors' words into a soundtrack and projections on the historic Gantry Crane. We will continue this project, reflecting on local history, culminating in another crane illumination in 2026.

Historic Heroes

Artists William Rhodes and Stacey Carter bring to life community stories in Hard Hat Heroes, a coloring book highlighting African Americans' WWII roles at the Shipvard. Host or join a Coloring Event-email for details! (info@shipyardtrust.org)







Art meets History this Summer in Stacey Carter's **Exhibition: Decommissioned** Curated by artist and historian Stacey Carter, Decommissioned explores the Hunters Point Shipyard's role in U.S. military history from World War I to the Cold War, its social impact and environmental fallout. The Shipyard was a key naval repair and research center, including radiation studies tied to nuclear weapons. Through oral histories, tours, and talks, visitors will engage with its industrial legacy and environmental challenges since the Navy ceased operations in 1974.

Top: Stacey Carter's paintings and photographs reveal the stark beauty of Hunters Point Shipyard's abandoned buildings. Her 20-year research journey uncovers their hidden histories. Bottom left and right: During World War II, the Shipyard employed over 18,000 workers, nearly a third of whom were African American.



Logistics

Questions? Our Help Desk is located in Bldg 101, Studio 1212

Free Parking



The main parking lot is reached via Donahue Street. Limited parking is available at Building 101 and along Galvez Avenue.

Walking



.... Walking is the easiest way to travel between all buildings, except ICS.

Accessibility



All artist buildings are accessible on the first floor, but not the second. See the adjacent map for accessible entrances (101 in front, 104 in back). You should drive between buildings and use the plentiful, designated, reserved parking at each building.

Restrooms



Building 101 has restrooms throughout the building. The other buildings only have one shared modular restroom near the food area.

Navy Info Booth



Find Navy Info Booth in Building 101 in entrance area just East of Gallery. A radiological health expert will answer your safety questions.

Viewing **Points**



Spectacular views of the shipyard can be enjoyed by stepping outside upstairs doors at end of side hallways in Building 101.

Islais Creek Studios



These studios are part of our community, and a 5-minute drive from the Shipyard. When leaving, follow the red A-frame signs. See pages 28–29.

Building 116 Biergarten

Wright's Delights:

gumbosocial.com

enterprisebeer.com

Grilled meats, Sides

janddsbbq.com

Assorted Beverages, Beer, Wine

Featuring: Enterprise Beer

En2action Bar*:

J&D's BBQ:

wrightsdelights.com

Sweets, Coffee

Gumbo Social:

Soul Food

Food Menus



Building 101 Food Court

Wright's Delights: Sweets, Coffee wrightsdelights.com

Gumbo Social: Soul Food

gumbosocial.com

En2action Bar*: Assorted Beverages, Beer, Wine, Cocktails, Non-alcoholic

en2action.org

Bayview Pasta (Saturday Only): Pasta, Soup, Salad bayviewpastasf.com

Creative Ideas (Sunday Only): Colombian Mexican creativeideascateringcafe.com

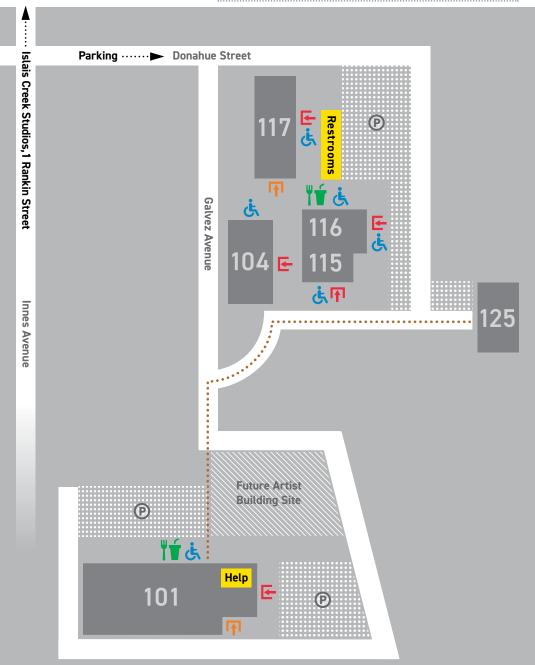
All proceeds from the En2action bars go to fund its programs supporting local BIPOC businesses.

Map

Hunters Point Shipyard GPS address:

451 Galvez Avenue





Open Studio Schedule

April 26–27, 2025

		Hours Available								
		АМ		PM						
		10	11	12	1	2	3	4	5	6
Artist Studios	Over 100 artists open their studio doors to the public in seven buildings.									
Auction	In the Shipyard Gallery, Building 101, Studio 1212. Over 100 artworks await— bid on an original piece and snag a steal!									
Help Desk	In the Shipyard Gallery, Building 101, Studio 1212. Get answers to any ques- tions about the day's events.									
Navy Info Booth	Dr. Kathryn Higley, a radiological health and safety expert, answers community member's questions at the Navy's booth in Building 101, 1st floor.									
Make Art	Art for Kids with Brian Moore (Art Rocks Clubhouse), Building 101, Studio 2517.									
	Print protest posters with Marti McKee & Margie Burke in Building 116, Studio 8.									
	Ornamental Plaster Play with Lorna Kollmeyer in Building 115, Studio 8.					Sat Only				
Live Music	Lloyd Gregory Guitar Trifecta, enjoy the classic sounds of a true jazz mas- ter in the food court of Building 101. (guitartrifecta.com)									
	Violinist Charith Premawardhana plays selections from Bach to the Beatles, in the food court of Building 116. (classicalrevolution.org)									
Food and Drink	Bayview culinary delights are offered in the food courts of buildings 101 and 116 (see map on page 7). The vendors are part of the Ujamaa Kitchen program by En2action, teaching entrepreneurship to emerging local chefs right here at the Shipyard. Find a list of vendors and their menus on page 6.									

Scan this QR code to get Open Studios digital event information



Artists Listed Alphabetically

Artist Name	Bldg	Studio	Pg	Artist Name	Bldg	Studio	Pg
Afatasi	101	2512	10	Koren, Patricia	101	2315	16
Akamine, Estelle	101	1309	10	Krevsky, Diana	101	2210	16
Arbuckle, John	101	2106	10	Krueger, James	101	1511	16
Armstrong, Bob	101	1211	10	Kuksht, Marilyn	101	1319a	16
ArtSeed, Kuan Sin Lei	101	2513	10	Laplante, Mario	116	7	24
Banfield, Carol	117	3222	26	Lark, Nyya	101	2211	16
Beals, Sharon	116	9	24	Long, Jeff	101	2412	17
Beckelheimer, Randy	117	3218	26	Lowinger, Leslie	101	1217	17
Berlin, Marina	101	1405	10	Markoff, Ellen	101	1110	17
Bosc, Marius	101	2522	11	Mayr, Maria	101	1203	17
Brodie, Jean	101	2410	11	McKee, Marti	116	8	25
Buhrman, Alexis	101	1402	11	Metague, Clare	101	2108	17
Bulan, Rick	ICS	403	28	Mongan, Michelle	116	4	25
Burke, Margie	116	8	24	Moore, Brian	101	2517	17
Bykle, Tron	101	1519	11	Moore, Carole	101	2207	18
Carter, Stacey	101	1111	11	Morace, Larry	101	2306	18
Chin, Celeste	101	1401	11	Namara, Stephen	101	1510	18
Cox, Rob	116	10	24	Nascimento, Jessica	104	1201	23
Crampton, Carolyn	101	1223	12	Newt, Cariesha	101	2419	18
Croghan, Maeve	101	1319	12	Nikki SF	115	7	23
Davis, Flora	ICS	209	28	Phelan, Ann	117	3202	26
Dayel, Elvira	104	1114	23	Plank, Carrie Ann	101	1409	18
Denevan, Monica	116	2	24	Poloto, Silvia	101	1407	18
Denevan, Robin	116	2	24	Printis, Leslie	101	2311	19
Dent, Pete	101	1517	12	Reed, Judy	101	2107	19
Durden, Cat	101	2223	12	Reed, Micheal	101	2317	19
Ebbe, Jean	101	2101	12	Roberts, Rhonel	101	2223a	19
Fabunmi, Nina	101	2320	12	Robushi, Wendy	101	2219	19
Fox, Rebecca	ICS	414	28	Rodriguez, Julian	101	2419	19
Gandara, Mauricia	101	1306	13	Roldan, Sebastian	ICS	308	28
Goldstein, Stanley	101	2310	13	Rossi, Stephanie	101	2207	20
Goren, Rinat	117	3115	26	Rubenzer, Lynn	101	2518	20
Gray, Dolores R	101	1303	13	Schwarzenbach, Robert	104	1204	23
Griffith, Michael	101	1413	13	Seneferu, Malik	101	2511	20
Groleau, James	101	2103	13	Seran, Teresa	117	3216	27
Guillen, Roman	101	2406	13	Shahideh, Elli	101	1421	20
Hager, Liz	101	1307	14	Sharma, Vinay	101	2315	20
Hall, Carolyn	101	2507	14	Sites, Kym	ICS	206	28
Hamel, Marc Ellen	101	2507	14	Slater, Karen	101	1206	20
Hansen, Jenna Marie	101	2410	14	Smith, Kim	101	1117	21
Haseltine, Rebecca	101	2118	14	Spies, Susan	101	2323	21
Hendrick, Irene	101	1224	14	Steiner, Stephanie	116	10b	25
Hersh, Howard	117	3103	26	Subercaseaux, Anne	117	3213	27
Hope, Linda	101	1102	15	Tana, Elizabeth	101	1205	21
Ive, Julia	101	2514	15	Terry, Rab	101	1408	21
Jessen, Carol	101	2113	15	Tovar, Antonio	115	5	23
Joyce, Tanya	101	1513	15	Tuggle, Charles	101	1320	21
Joyner, Eric	101	2206	15	Unger, Charles	101	2022	21
Kain, Kathryn	101	1115	15	Veedell, Victoria	101	2411	22
Kern, Rolf	ICS	204a	28	Ventosa, Pep	101	2113	22
King, JL	101	2202	16	Vohr, Jonathan	101	1423	22
Kollmeyer, Lorna	115	8	23	Wantuch, Jenny	101	2503	22
Rottilleyer, Lorria	115	0	23	vvalitucii, Jeility	101	2303	

10 BUILDING 101 BUILDING 101 1





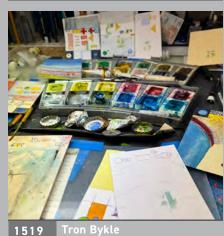






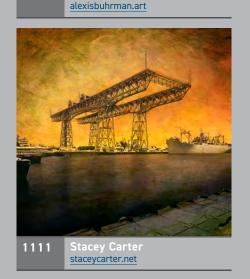


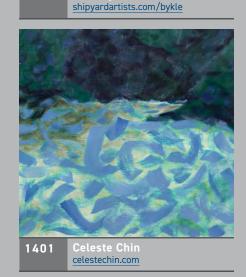














1223 Carolyn Crampton cramptonarts.com



1319 Maeve Croghan maevecroghan.com



Mauricia Gandara mauriciagandara.com 1306



Stanley Goldstein stanleygoldstein.com 2310



1507 Pete Dent petedent.artcall.org



2223 Cat Durden cazmie.com



1303 doloresrgray.com



2411 Roman Guillen

fineartstreetwear.com







2103 James Groleau jamesgroleau.com

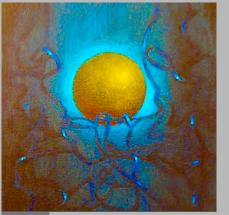




Liz Hager lizhager.com 1307



Carolyn Hall shipyardartists.com/hall 2507



Linda Hope shipyardartists.com/hope 1102



2514 juliaiveart.com



2507 marcellenhamel.com



2410 jennamariehansen.com



2113 caroljessen.com



1513 tanyajoyce.com



2118 rebeccahaseltine.com



1224 Irenehendrick.com



2206 ericjoyner.com

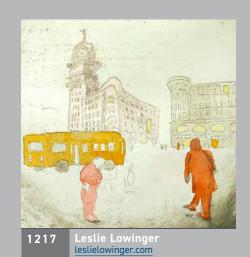


kathrynkain.com

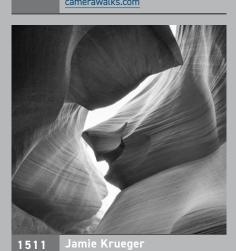




















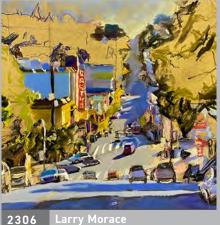




nyyalarkjewelrydesigns.com

18 BUILDING 101 BUILDING 101 19

















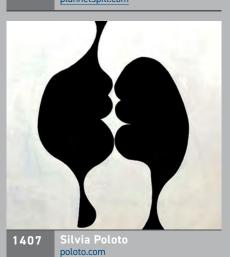


Carrie Ann Plank

carrieannplank.com

1409

stephennamara.com





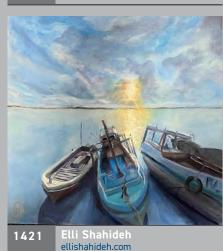




2207 stephanierossi.com

2511



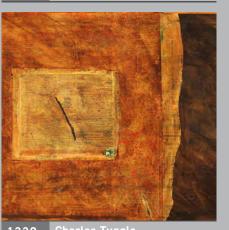






1117 vintagesmith.com









shipyardartists.com/tuggle



Susan Spies susan-spies.com 2323



1408 Rab Terry rabterry.com



2022 Charles Unger charlesungerexperience.com



Malik Seneferu

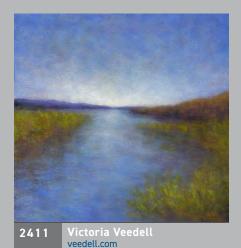
maliksarts.com

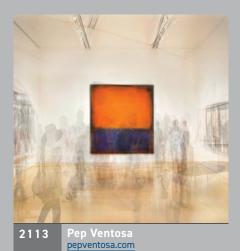
Vinay Sharma shipyardartists.com/sharma



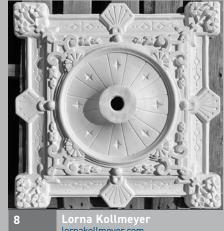
sfslater.com

BUILDING 104









1114

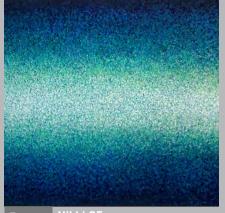
Elvira Dayel elviradayel.art

lornakollmeyer.com







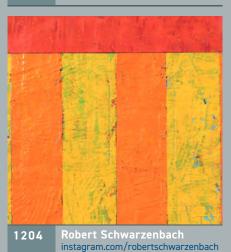


jennywantuch.com

1201 Jessica Nascimento jessica-nascimento.com

nikkisf.com





Antonio Tovar antoniotovarart.com

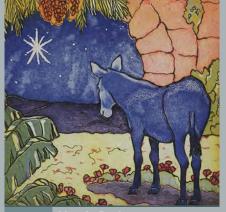
Our Founder

Jacques Terzian photographed by Judy Reed

²⁴ BUILDING 116 **BUILDING 116 25**



Sharon Beals sharonbeals.com



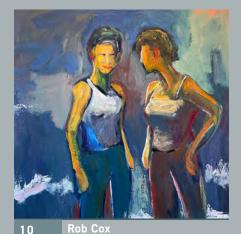
shipyardartists.com/burke



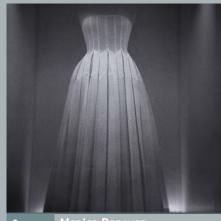
Mario Laplante mariolaplante.com



martimckee.com



robcoxart.com



Monica Denevan monicadenevan.com



Michelle Mongan michellemongan.com



BUILDING 116, STUDIO 8

BUILDING 116 Biergarten Live Music



Plaster Play Lorna Kollmeyer Saturday 2-5 PM

BUILDING 115, STUDIO 8

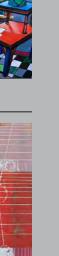


Sat & Sun, 1-3 PM

²⁶ BUILDING 117 ²⁷







3115 Rinat Goren rinatgoren.com

INTERESTING FACT

1984

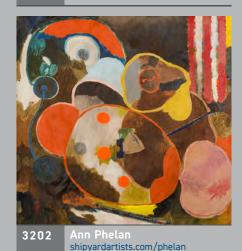
Artists established the Historic Shipyard Arts District with six dedicated buildings.



3218 Randy Beckelheimer randybeckelheimer.com



3103 Howard Hersh howardhersh.com





3216 Teresa Seran teresaseran.com



3213 Anne Subercaseaux annesubercaseaux.com



Building 123

Painting by

INTERESTING FACT

2024

Artists marked the final days of Building 123 with an illumination ceremony and an exhibit of 35 original artworks.

INTERESTING FACT

2025

The Navy will complete the environmental cleanup of contaminated soil beneath and around the footprint of former Building 123.

28 ISLAIS CREEK ISLAIS CREEK 29



Rick Bulan 403



Rebecca Fox 414 rebeccafox.com

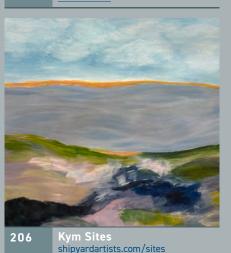


Sebastian Roldan sebastianroldan.com



209 Flora Davis floradavis.com











Drive out of the Shipyard and follow the red A-frame signs along Innes Avenue, which turns into Evans Avenue.

Cross Third Street and make a right on Rankin Street.

from the Shipyard. Free parking.

Go two blocks to 1 Rankin Street, the last building on the right.

Five minutes from the Shipyard with plenty of parking.

Directions:

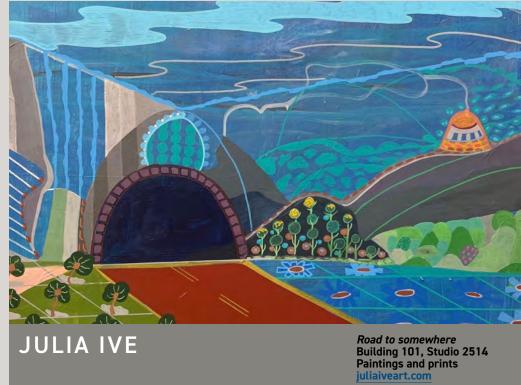
From 451 Galvez Avenue (the Shipyard) to 1 Rankin Steet, San Francisco, CA 94124

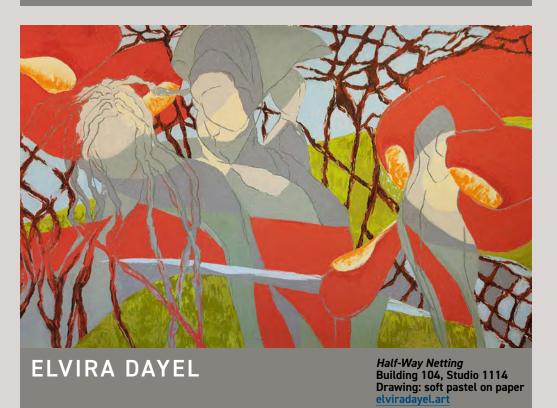


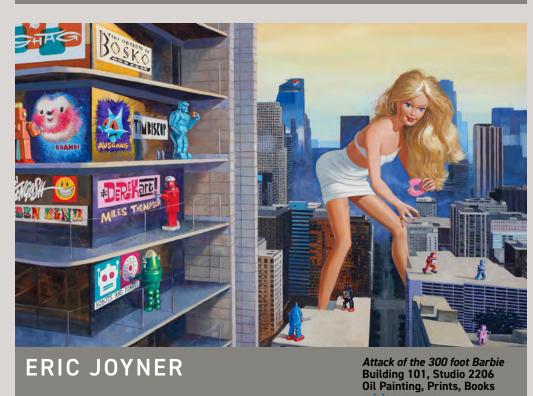


Art and science
Building 116, Studio 9
Photography
sharonbeals.com

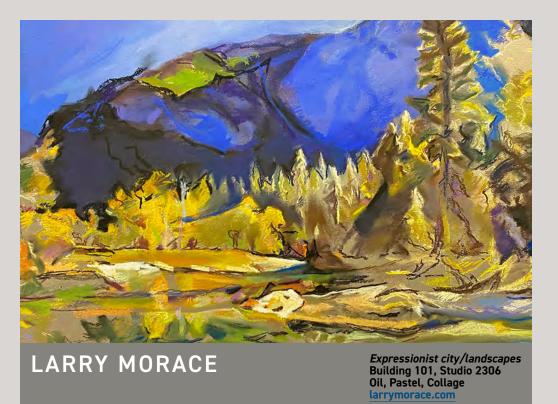


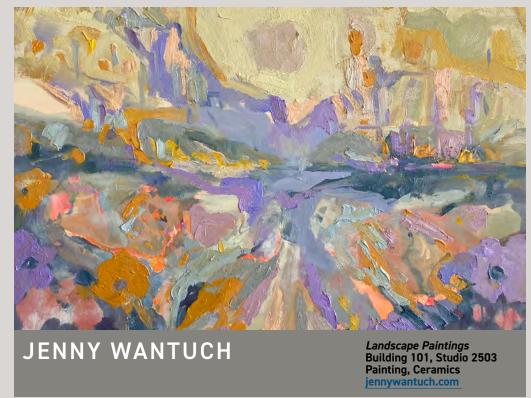




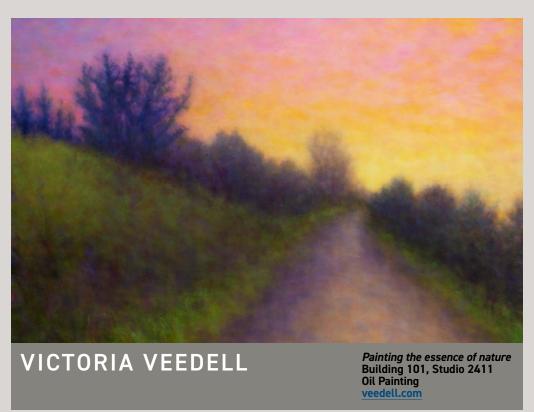


ericjoyner.com











JEAN BRODIE

Circumflex, 20x30
Building 101, Studio 2410
Acrylic & Collage on Panel
jeanbrodie.com



CELESTE CHIN

celestechinartstudio@gmail.com Buidling 101, Studio 1401 Painting, Drawings, Monoprints celestechin.com



DENNIS PARLANTE

Visit by appointment
Building 104, Studio 1205
Painting, Mixed Media Collage
shipyardartists.com/parlante



DIANE SHANNON

Visit by appointment! Islais Creek, Studio 208 Acrylic Painting dianeshannonart.com



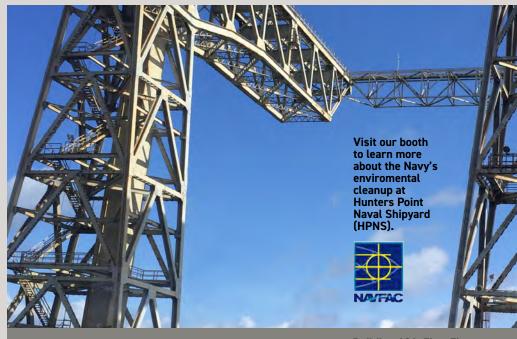
GOLDEN GATE BRIDGE STEEL

Furniture, Art. and Gifts Islais Creek, 1 Rankin Street Studio 403 goldengatefurniture.com



HUNGRY CAFE

North African Cuisine Coworking Eatery & Social Cafe 1550 Evans Ave, SECC thehungrycafe.com



NAVY BASE REALIGMENT AND CLOSURE (BRAC)

Building 101, First Floor info@sfhpns.com www.bracpmo.navy.mil/hpns 415-295-4742

No One Knows The Shipyard Like Lynn + Chris

PE# 01305416

CHRIS LIM 415.577.3770 DRE# 01376103

CHRISTIE'S

CHRISTIE'S INTERNATIONAL REAL ESTATE SAN FRANCISCO

Proud supporters of local artists and STAR for over 35 years! shipyardsf.com

MEET THE **BLACK ARTISTS** at THE SHIPYARD

Building	Studio	Artist
101 1st floor Go West from Gallery	1320 1303 1517 1510	Charles Tuggle Dolores R Gray Pete Dent Stephen Namara
101 2nd floor Go East from West End	2511 2512 2419 2311 2320 2317 2223a 2202 2211 2220	Malik Seneferu Afatasi the Artist Cariesha Newt * Leslie Printis Nina Fabunmi Michael Reed * Rhonel Roberts JL King Nyya Lark Charles Unger
	* Current STAF	R Artists in Residence





BLACK ON POINT

A Collective of Black Artists at the Shipyard blackonpointsf.org



We appreciate your support of Shipyard Open Studios, our gallery exhibits, education programs, and our advocacy for the Hunters Point Shipyard Artists.

Event Partners

The Point: Site Services En2action: Ujamaa Kitchen Program

This event is supported in part by the San Francisco Arts Commission, Grants for the Arts and the Fleishhacker Foundation and many generous individual donors.





Hunters Point Shipyard Artists preserve the Shipyard as a thriving center for art, heritage, and public engagement.